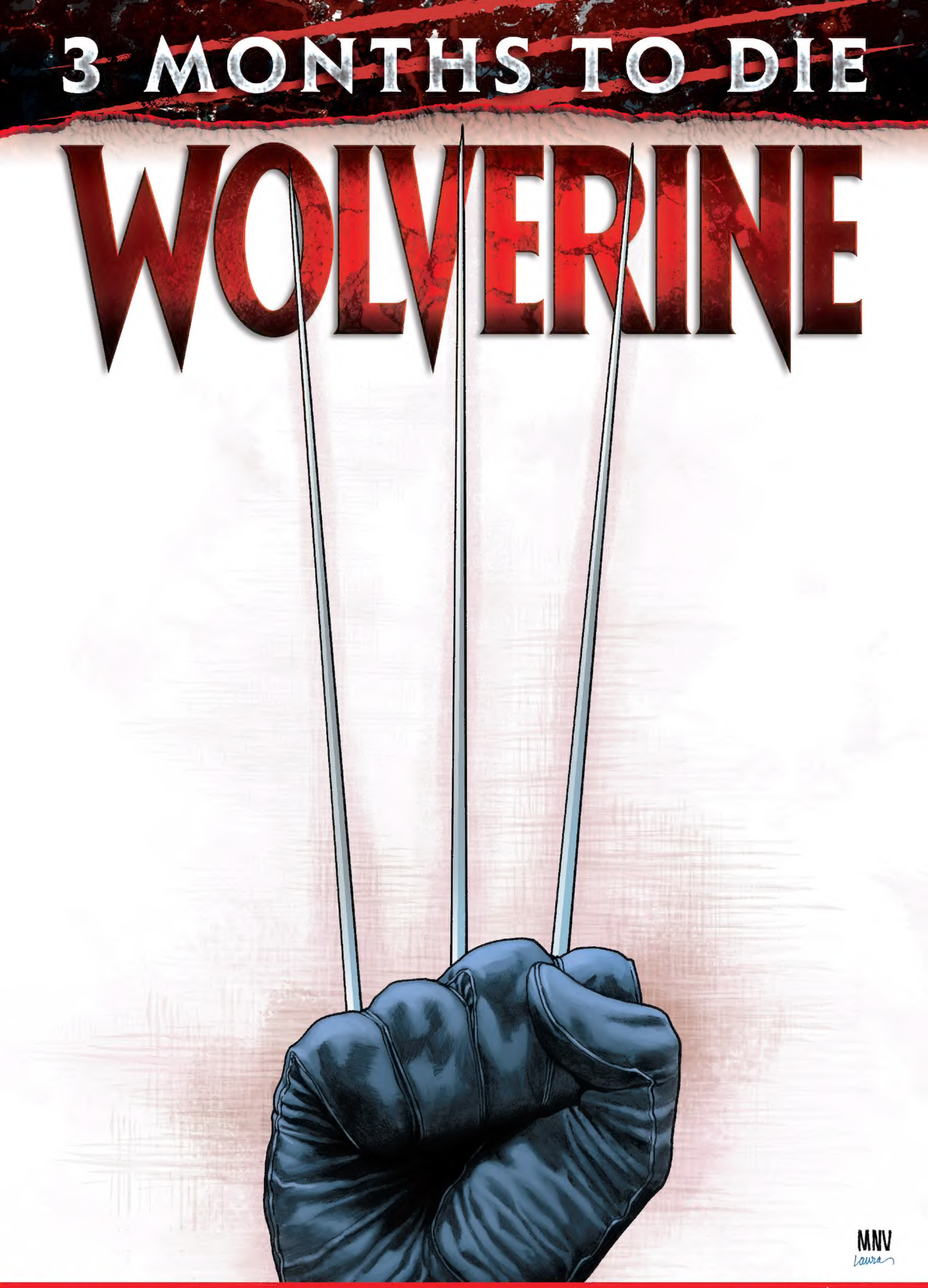
3 MONTHS TO DIE

WOLVERINE



ALL-NEW MARVEL NOW!

CORNELL
ANKA
CURIEL

008

LOGAN, THE MAN CALLED WOLVERINE, WAS BORN WITH AMAZING ABILITIES – RAZOR-SHARP CLAWS, SUPERHUMAN SENSES AND A REGENERATIVE HEALING FACTOR. THROUGH HIS LIFE HE'S BEEN MANY THINGS – A SAVAGE, A SOLDIER, A HERO AND A TEACHER. BUT NOW HE'S SOMETHING HE'S NEVER BEEN BEFORE – MORTAL. BUT EVEN STRIPPED OF HIS HEALING FACTOR, HE'S STILL THE BEST THERE IS AT WHAT HE DOES – AND WHAT HE DOES AIN'T VERY NICE! HE IS THE...

WOLVERINE

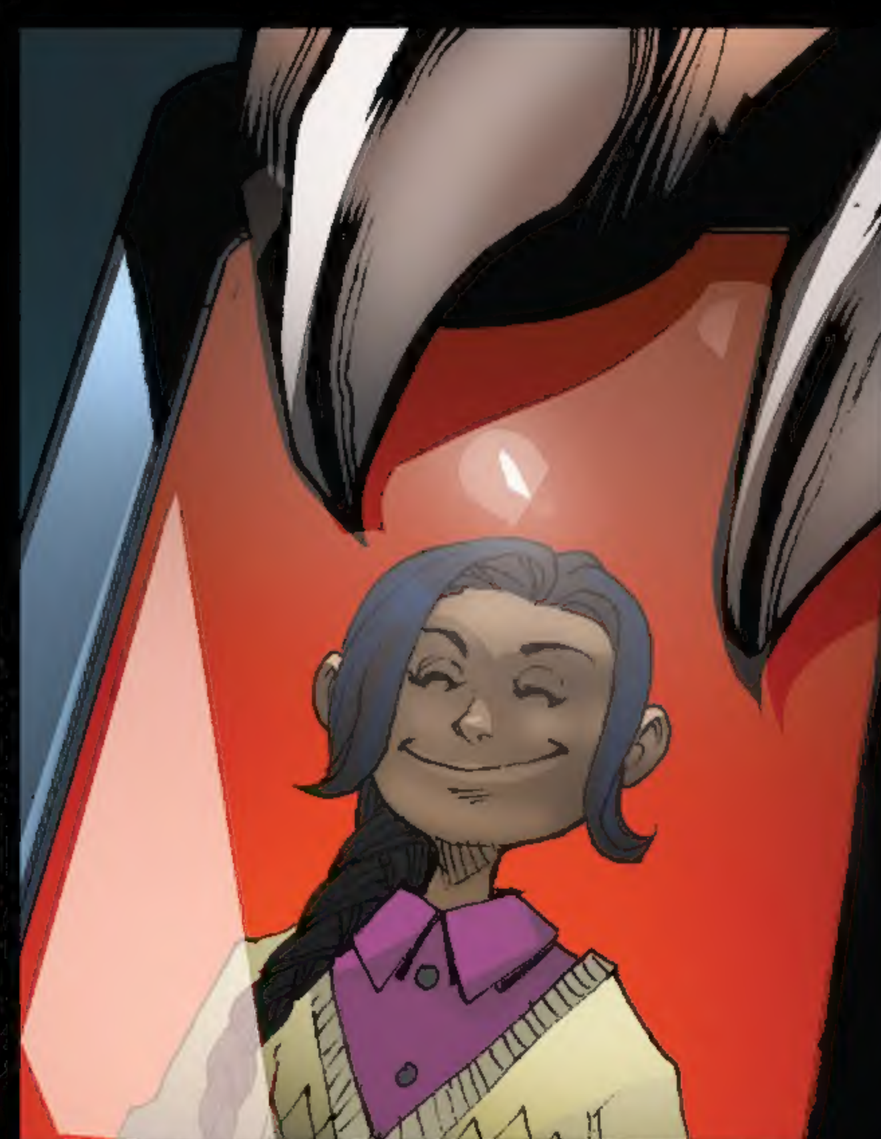
AFTER LOSING HIS HEALING FACTOR, WOLVERINE LEFT THE JEAN GREY SCHOOL AND THE X-MEN TO INFILTRATE CRIME BOSS THE OFFER'S TEAM AS AN UNDERCOVER AGENT OF S.H.I.E.L.D.

THE OFFER SENT WOLVERINE TO MADRIPOOR TO ACQUIRE A MYSTERIOUS SPHERE BEFORE SABRETOOTH COULD GET HIS CLAWS ON IT. BUT WOLVERINE PLANNED TO GIVE THE OBJECT TO BRITISH INTELLIGENCE MI-13 INSTEAD.

WOLVERINE FAILED AFTER PINCH, A MEMBER OF OFFER'S TEAM WITH WHOM HE HAD FORMED A ROMANTIC RELATIONSHIP, DISCOVERED HIS DECEPTION.

PINCH TOOK THE SPHERE FROM LOGAN AND ATTEMPTED TO ESCAPE MADRIPOOR WITH THE REST OF OFFER'S TEAM, BUT FELL INTO THE HANDS OF SABRETOOTH INSTEAD.

NOW, IN AN ATTEMPT TO GET HIS HANDS ON BOTH THE SPHERE AND LOGAN, SABRETOOTH HAS KIDNAPPED PINCH'S DAUGHTER TO USE AS A BARGAINING CHIP.



THREE MONTHS TO DIE
GAMES OF DECEIT AND DEATH
PART ONE of TWO

PAUL CORNELL WRITER KRIS ANKA ARTIST DAVID CURIEL COLORS VC'S CORY PETIT LETTERS
STEVE McNIVEN & LAURA MARTIN COVER RYAN STEGMAN AND EDGAR DELGADO VARIANT COVER
XANDER JAROWEY ASSISTANT EDITOR MIKE MARTS EDITOR AXEL ALONSO EDITOR IN CHIEF
JOE QUESADA CHIEF CREATIVE OFFICER DAN BUCKLEY PUBLISHER ALAN FINE EXECUTIVE PRODUCER

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THE ISLAND OF ITSUKUSHIMA, OFTEN CALLED MIYAJIMA, HIROSHIMA PREFECTURE.
F. SCOTT FITZGERALD SAID: "AMERICAN LIVES HAVE NO SECOND ACTS."
'CEPT HE DIDN'T. HE REALLY SAID HE HADN'T BELIEVED THAT IN YEARS.
I KNEW HIM. HE KEPT GOING ON SHEER OPTIMISM, SO ALIVE. DEATH HAD TO RUN HIM DOWN.
ALL THAT FIRE, AND THEN THE LINE THEY REMEMBER AIN'T HIM.
WHAT'LL THEY REMEMBER OF ME?
MAYBE ONLY THAT I FINALLY LOST.
HEY, LOGAN--

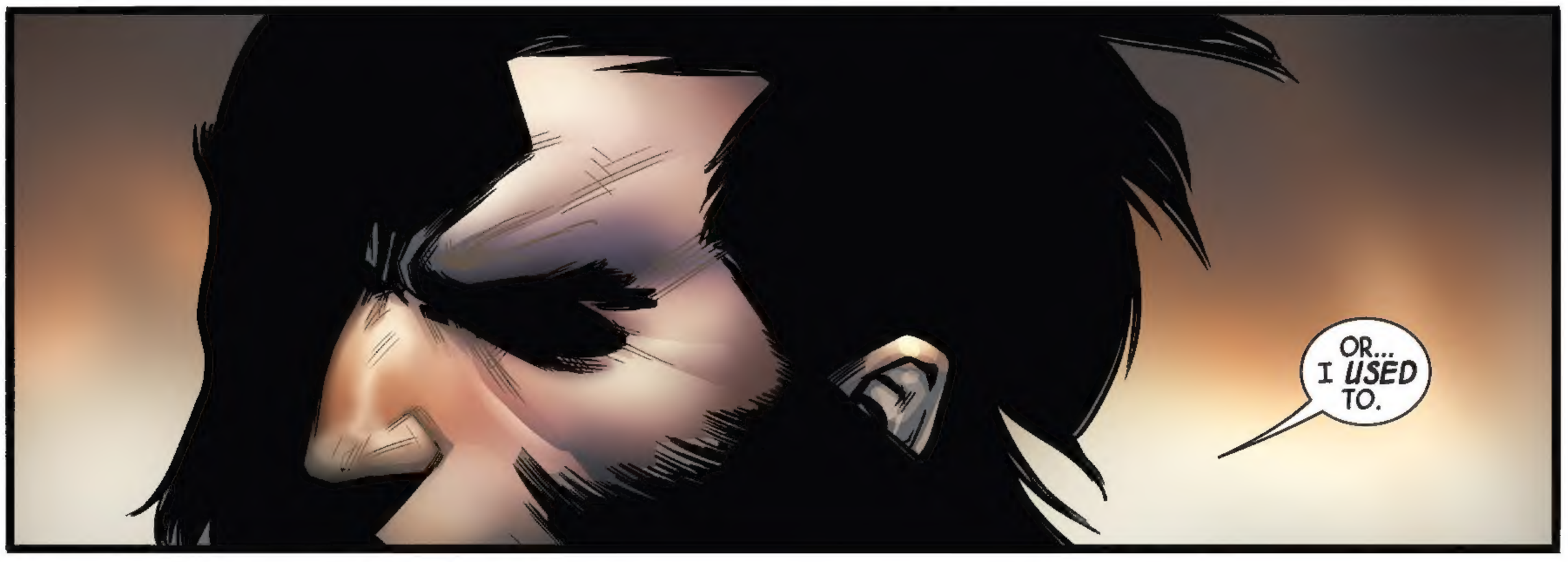
DANIEL RAND:
IRON FIST.
--TO YOUR RIGHT!
AND TO YOUR LEFT!
SHANG-CHI:
MASTER OF KUNG FU.

YOU WERE THINKING.
YOU DO NEED OUR HELP.

I HEARD SINCE YOU LOST YOUR HEALING POWERS YOU WERE LOOKING TO REDISCOVER YOUR MARTIAL ARTS--
IT'S MORE THAN THAT.
TELL US.

LIKE I SAID WHEN I CALLED--I SCREWED UP A MISSION. WHICH MEANS A LOT OF PEOPLE ARE IN DANGER NOW, SEARCHIN' FOR SOMETHIN' I...
...AND THERE WAS THIS WOMAN... SOMEONE I...
DAMN IT. I COULD HAVE HAD SABRETOOTH. BUT I HESITATED. AND I DON'T KNOW WHY.

ARE YOU CERTAIN YOU DON'T?
I KNOW MY OWN MIND--!

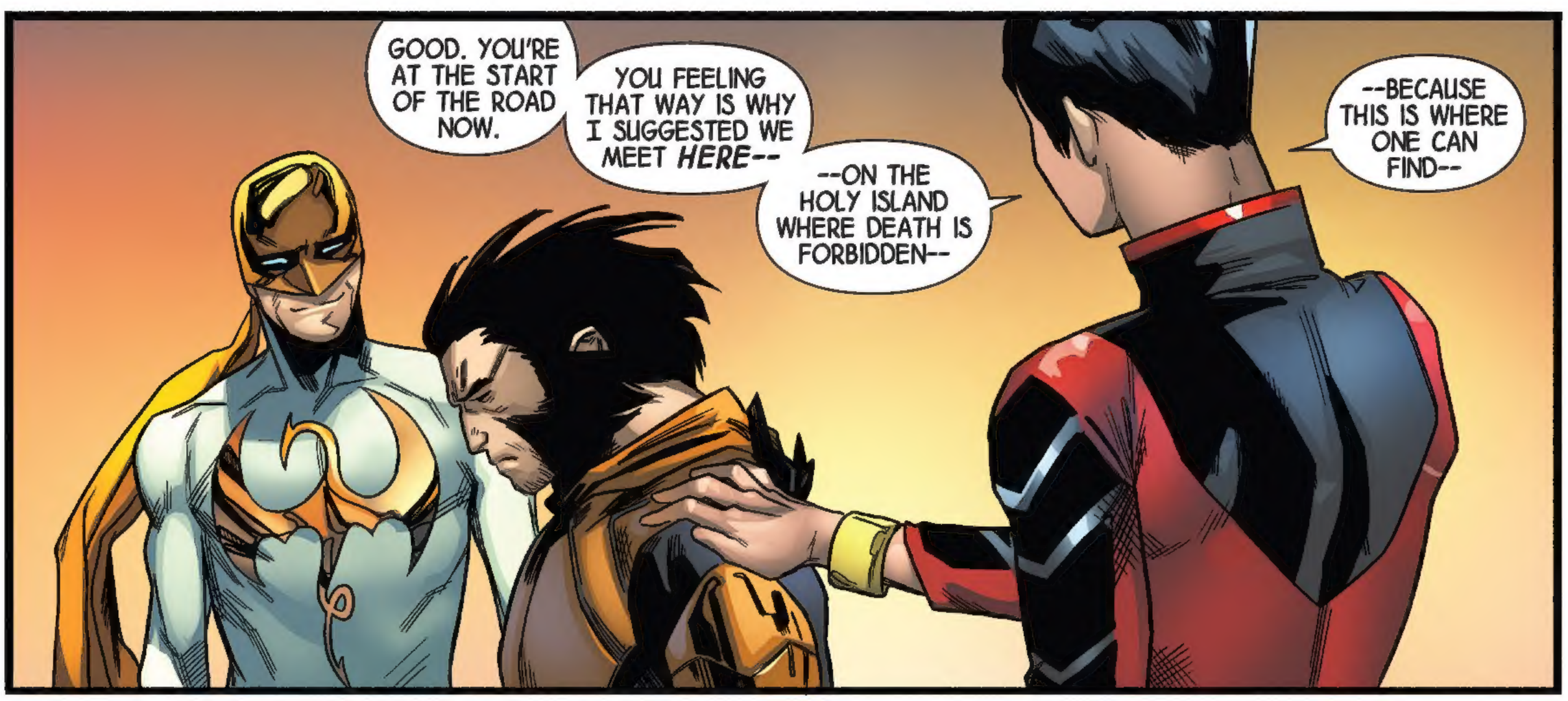

OR... I USED TO.

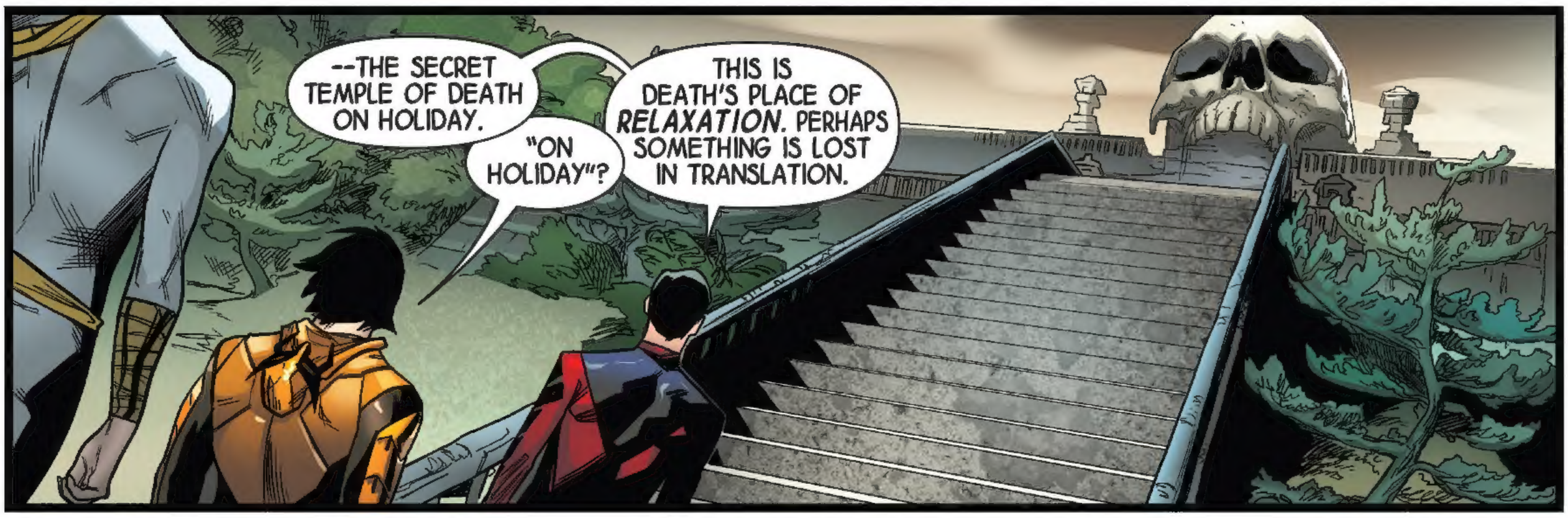
SABRETOOTH'S *FORMIDABLE*, BUT YOU SAID YOU HAD BACKUP. YOU WOULDN'T HAVE HAD TO FIGHT HIM--
I AIN'T *AFRAID* OF HIM!
AREN'T YOU AFRAID OF *DEATH?*

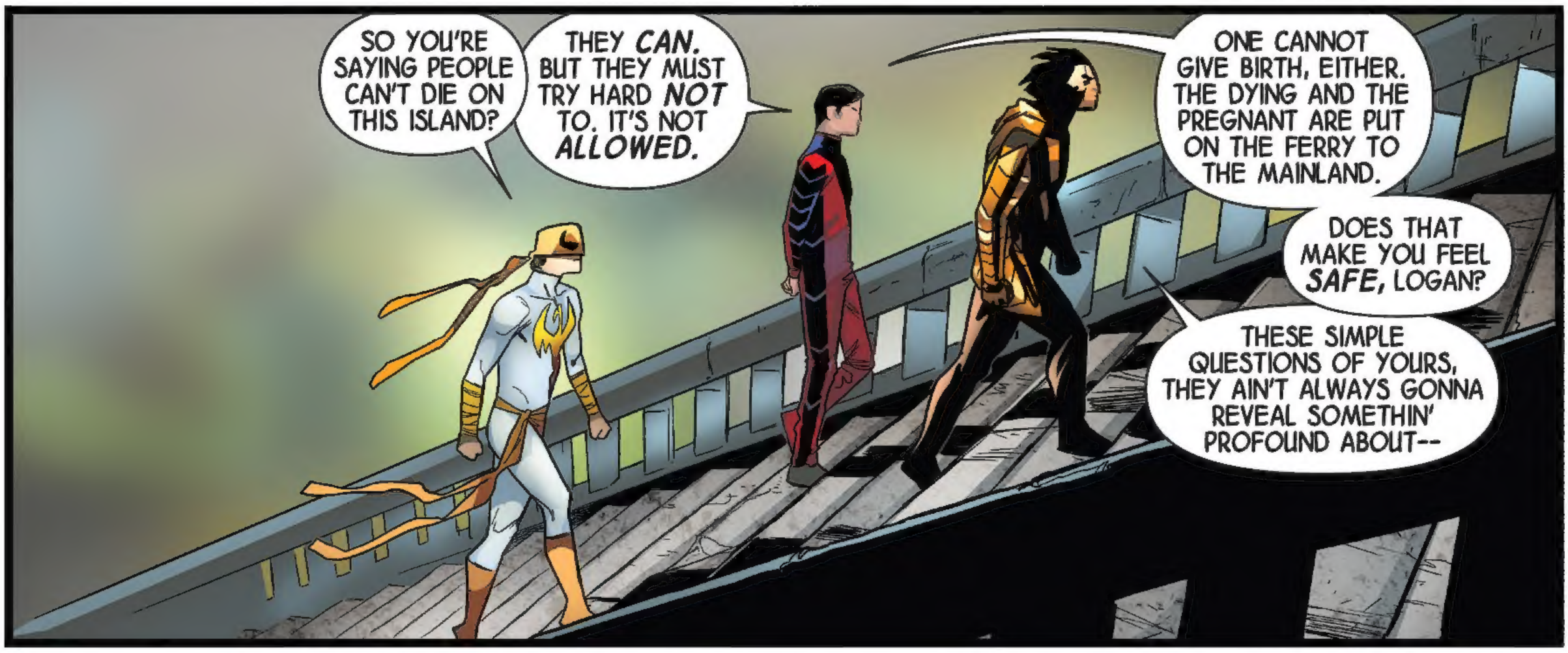
SHE SAID THAT, TOO!
BUT I HESITATED 'CAUSE I DIDN'T WANT *OTHER PEOPLE* FIGHTIN' SABRETOOTH, 'CAUSE I WANTED IT TO BE *ME* WHO--
OH--

--YOU SAID YOU DIDN'T KNOW. BUT NOW YOU *DO.*
HA HA! THAT WAS *EASY!* SHALL WE GO HOME NOW?

I WANTED IT TO BE *ME* WHO TOOK HIM OUT, BUT I STILL COULDN'T DO IT.
AND THERE WAS THIS OTHER TIME, I STAYED PUT UNDER THIS ROBOT FOOT--
I GUESS... FEAR OF DEATH *IS* SOMEWHERE IN ME NOW. AND IT'S MESSIN' ME UP.
I CAME TO YOU GUYS TO GET PAST IT.


GOOD. YOU'RE AT THE START OF THE ROAD NOW.
YOU FEELING THAT WAY IS WHY I SUGGESTED WE MEET *HERE*--
--ON THE HOLY ISLAND WHERE DEATH IS FORBIDDEN--
--BECAUSE THIS IS WHERE ONE CAN FIND--

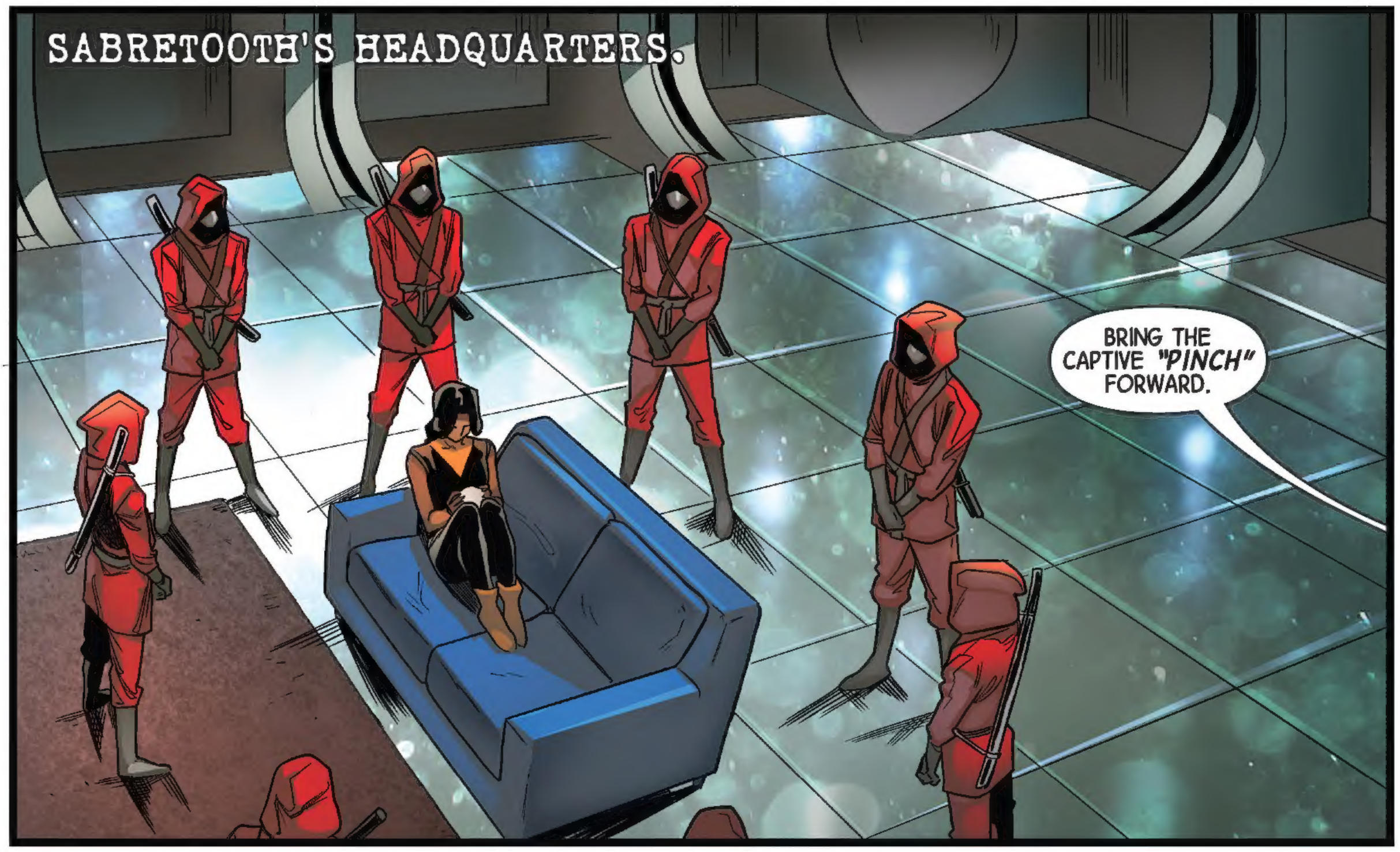

--THE SECRET TEMPLE OF DEATH ON HOLIDAY.
"ON HOLIDAY"?
THIS IS DEATH'S PLACE OF *RELAXATION*. PERHAPS SOMETHING IS LOST IN TRANSLATION.


SO YOU'RE SAYING PEOPLE CAN'T DIE ON THIS ISLAND?
THEY *CAN*. BUT THEY MUST TRY HARD *NOT* TO. IT'S NOT *ALLOWED*.
ONE CANNOT GIVE BIRTH, EITHER. THE DYING AND THE PREGNANT ARE PUT ON THE FERRY TO THE MAINLAND.
DOES THAT MAKE YOU FEEL *SAFE*, LOGAN?
THESE SIMPLE QUESTIONS OF YOURS, THEY AIN'T ALWAYS GONNA REVEAL SOMETHIN' PROFOUND ABOUT--

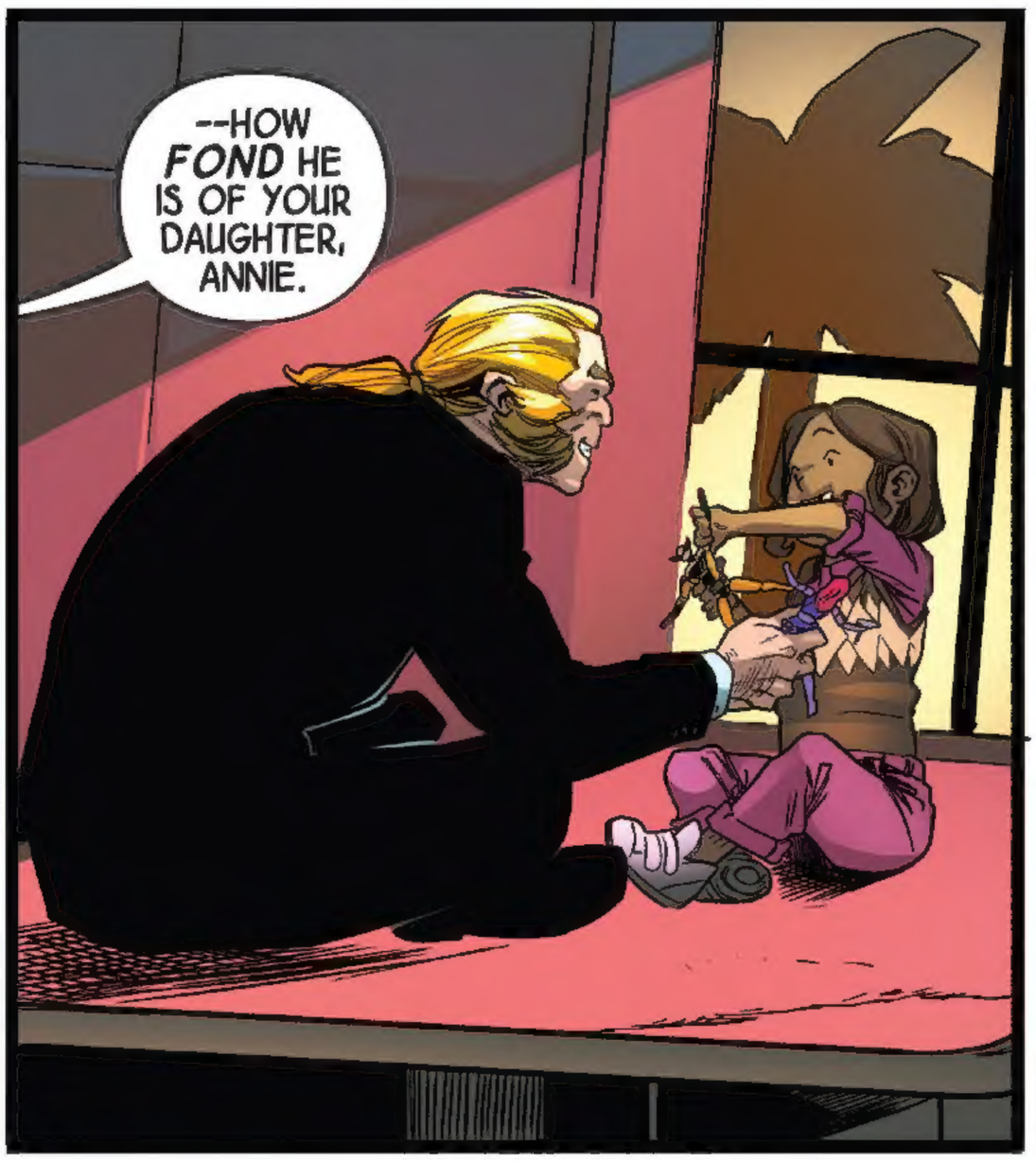
WHAT'S YOUR *NAME?*
DAMN IT.

YOU SAID THERE WAS A WOMAN...
YEAH. SOMEONE I'D STARTED TO CARE ABOUT, WHOSE LIFE I MESSED UP.

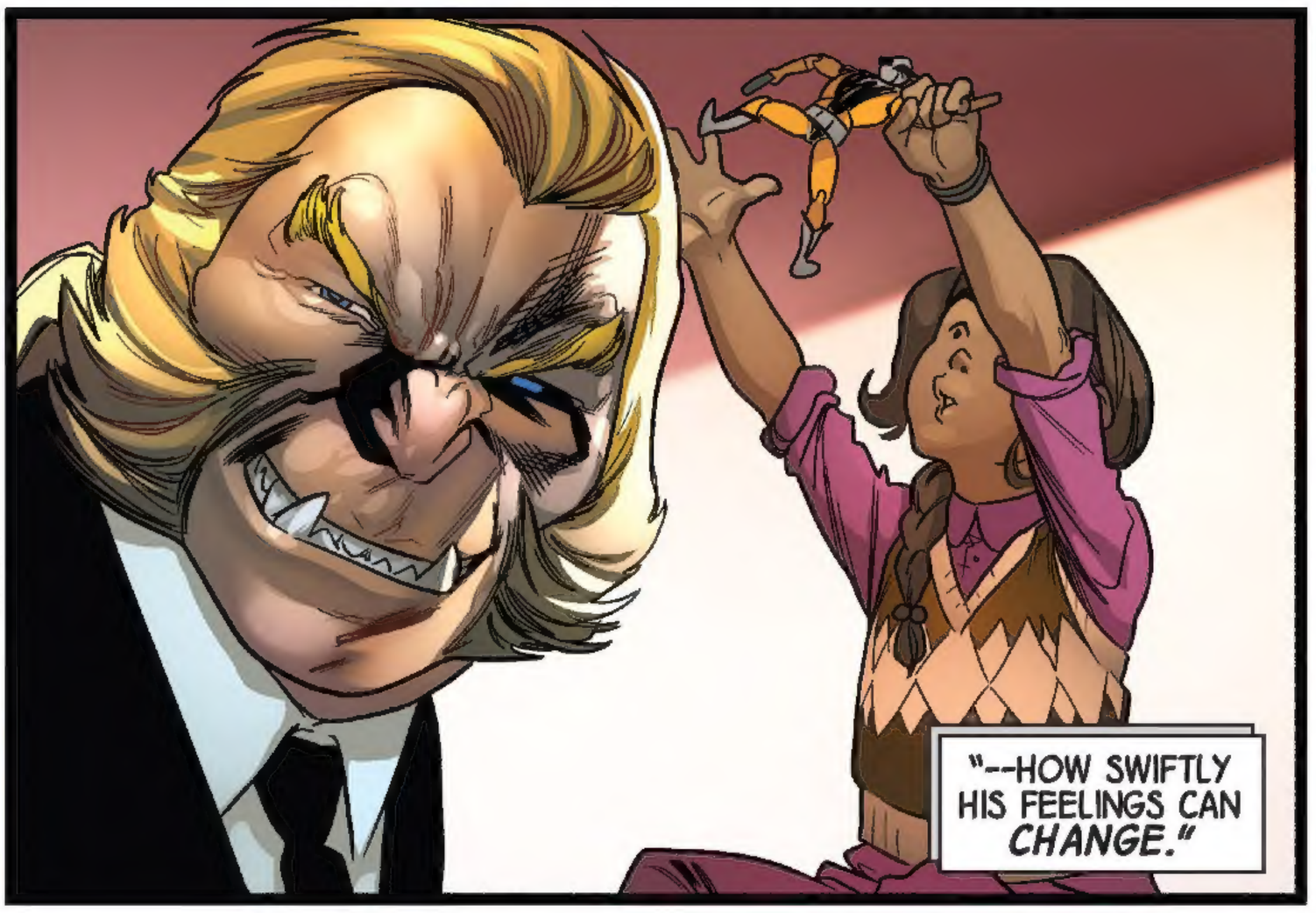
AT LEAST SHE GOT AWAY.


SABRETOOTH'S HEADQUARTERS.
BRING THE CAPTIVE "PINCH" FORWARD.

BEFORE WE BEGIN OUR DISCUSSIONS OVER THE OWNERSHIP OF THAT WEAPON YOU CARRY--
--MR. CREED WANTED TO SHOW YOU--

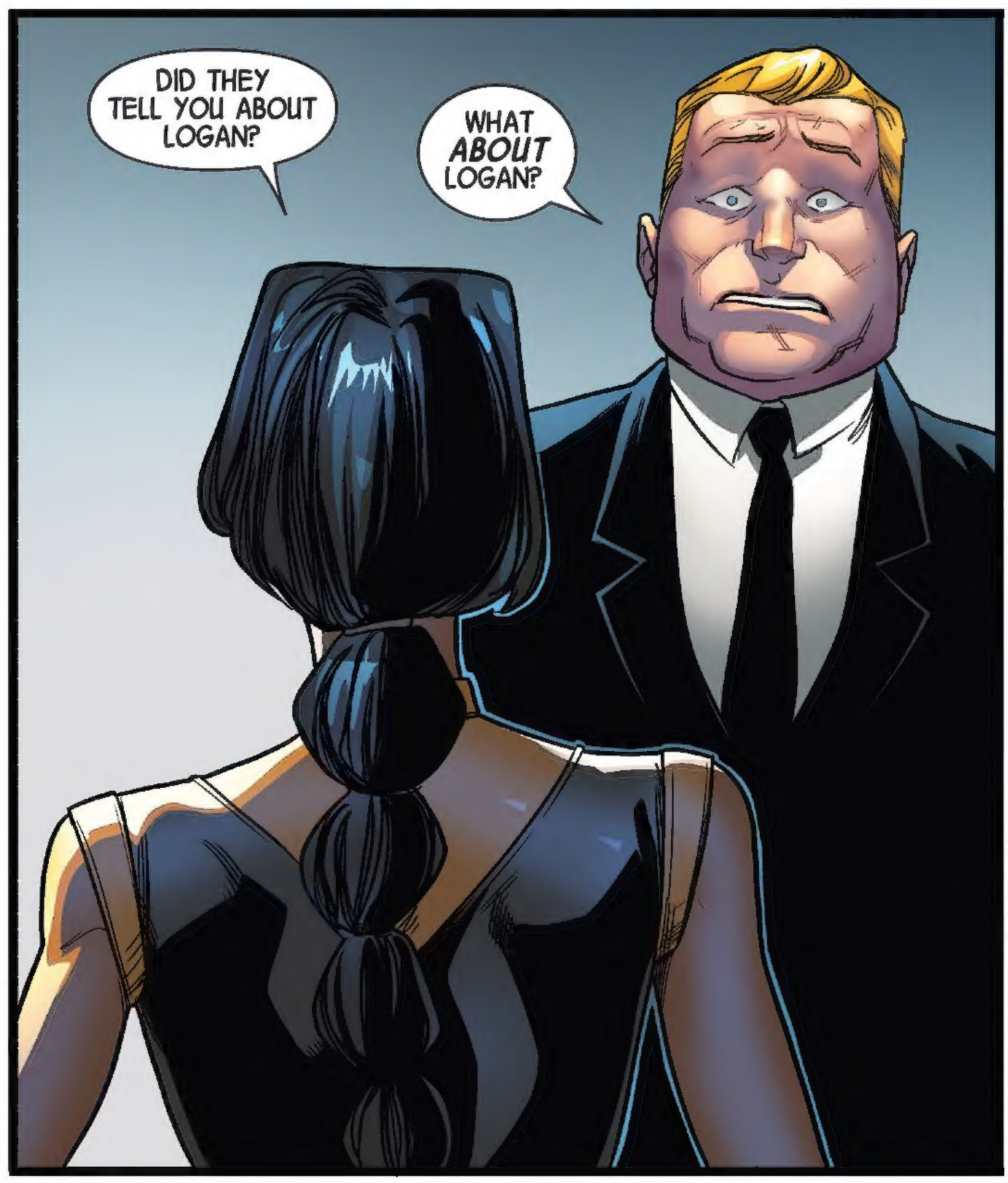

--HOW FOND HE IS OF YOUR DAUGHTER, ANNIE.

BUT WE ALL KNOW--

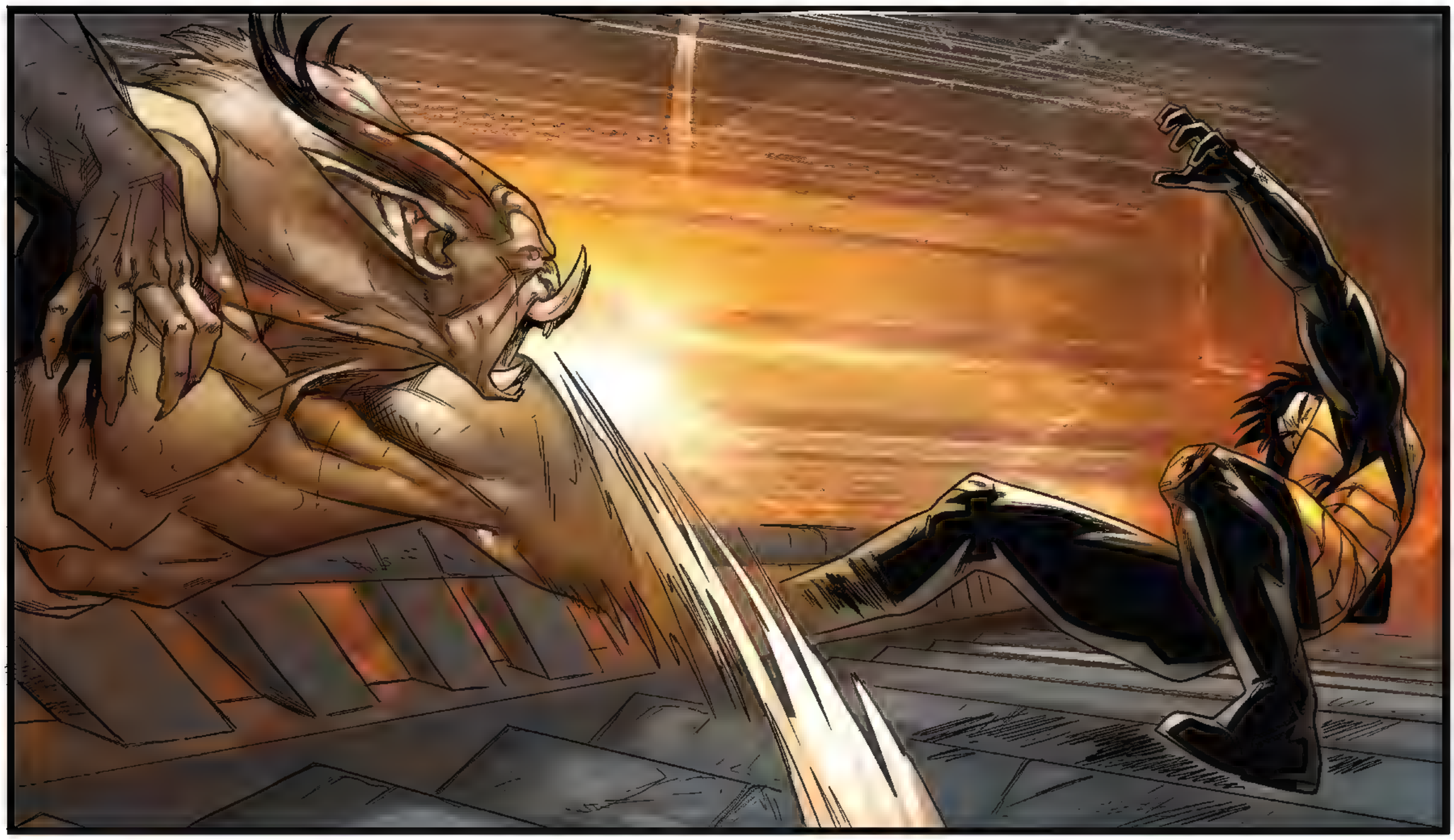

"--HOW SWIFTLY HIS FEELINGS CAN CHANGE."

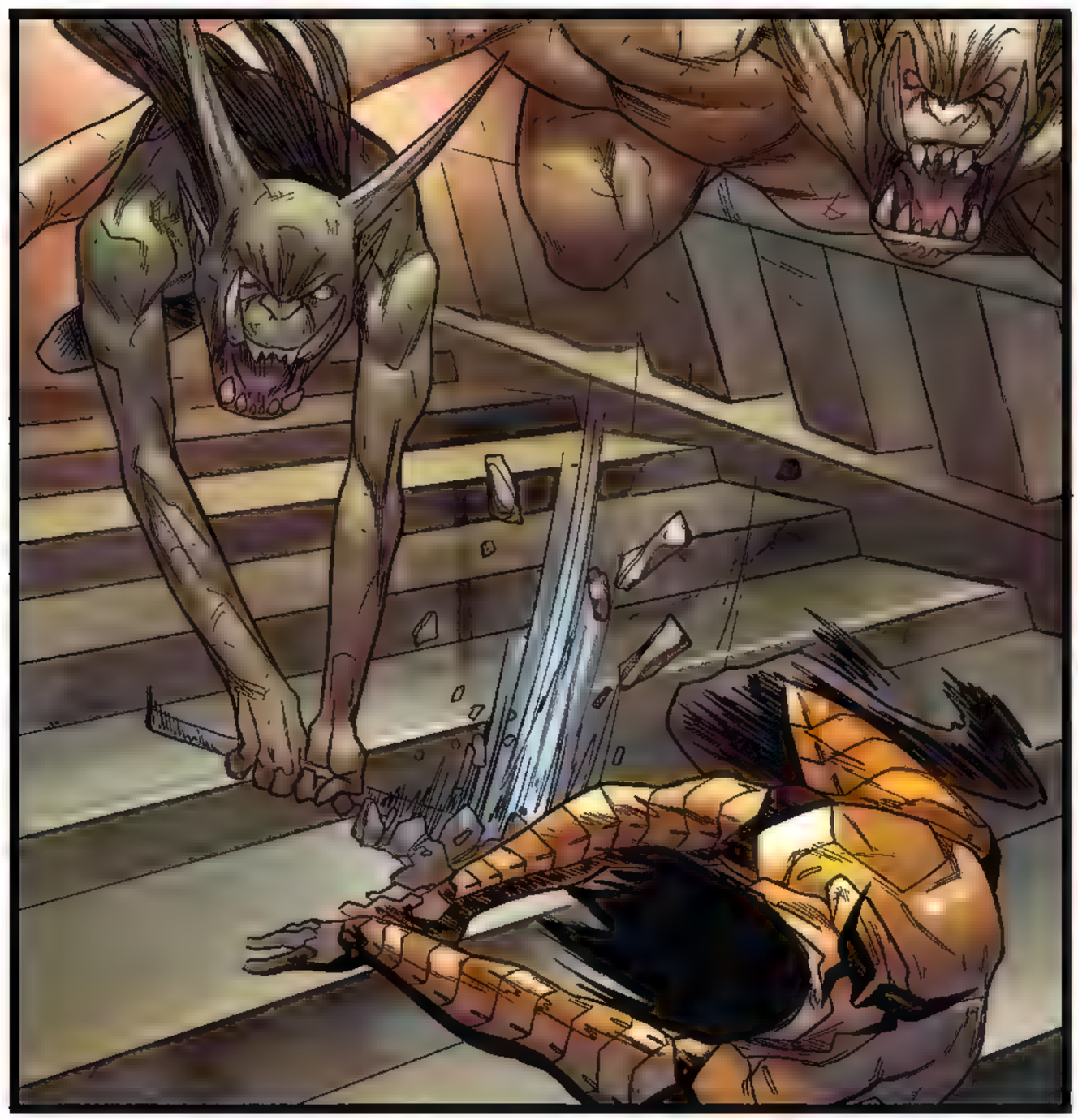
I UNDERSTAND, SAMURAI.
WHERE'S OFFER?

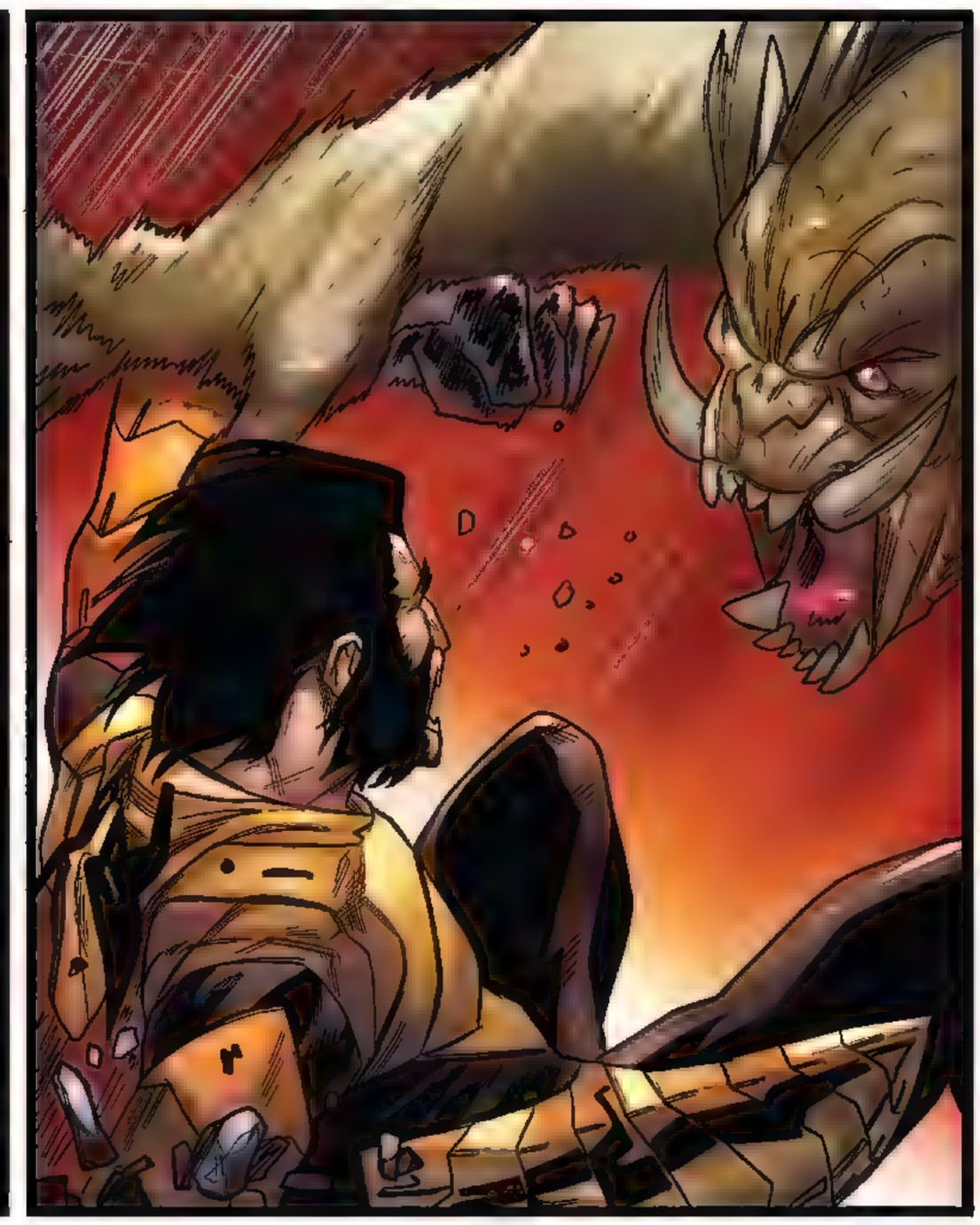
HE HAS JUST ARRIVED.
PINCH! MY GOD, ARE YOU ALL RIGHT?
THEY HAVEN'T HURT ME. THEY'RE TOO WORRIED ABOUT WHAT I COULD DO WITH THIS THING.
SO THAT'S IT. YOU GOT IT.
LOT OF GOOD IT DOES US NOW.
HEY, IT MIGHT STILL SAVE OUR BUTTS.

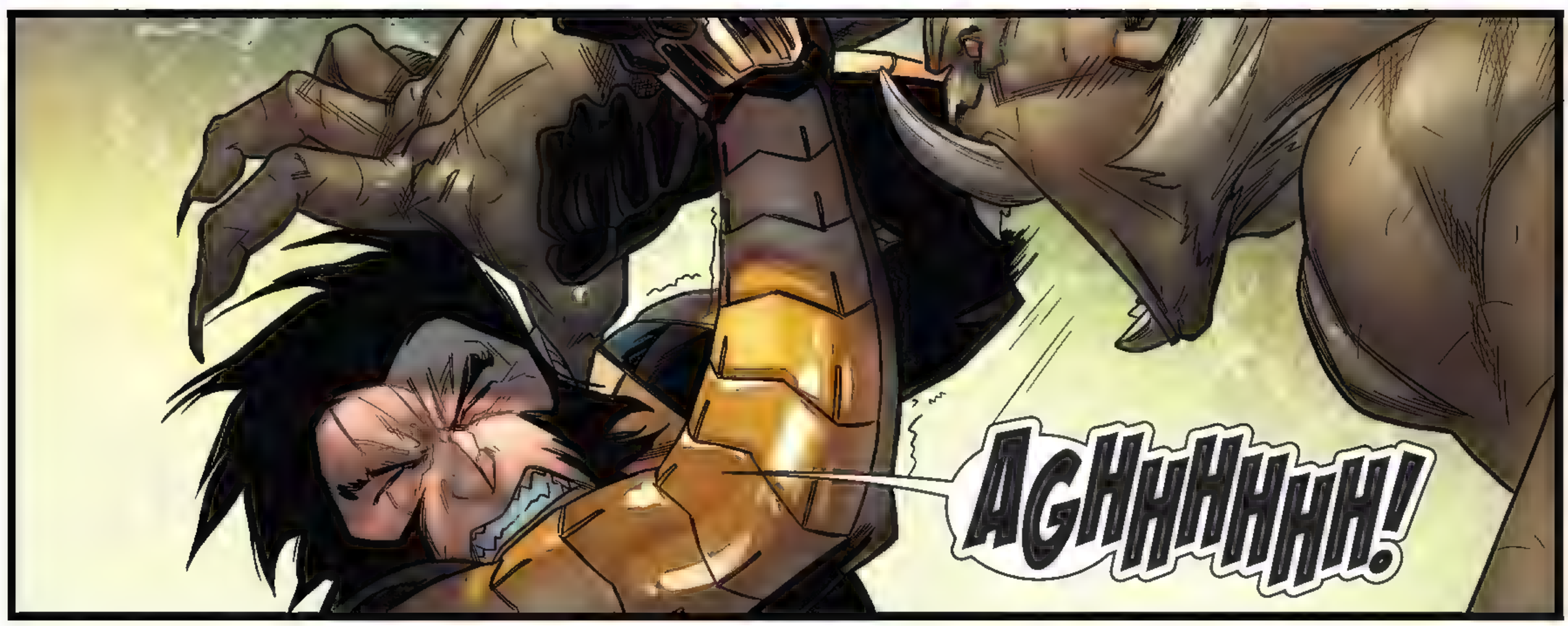

DID THEY TELL YOU ABOUT LOGAN?
WHAT ABOUT LOGAN?

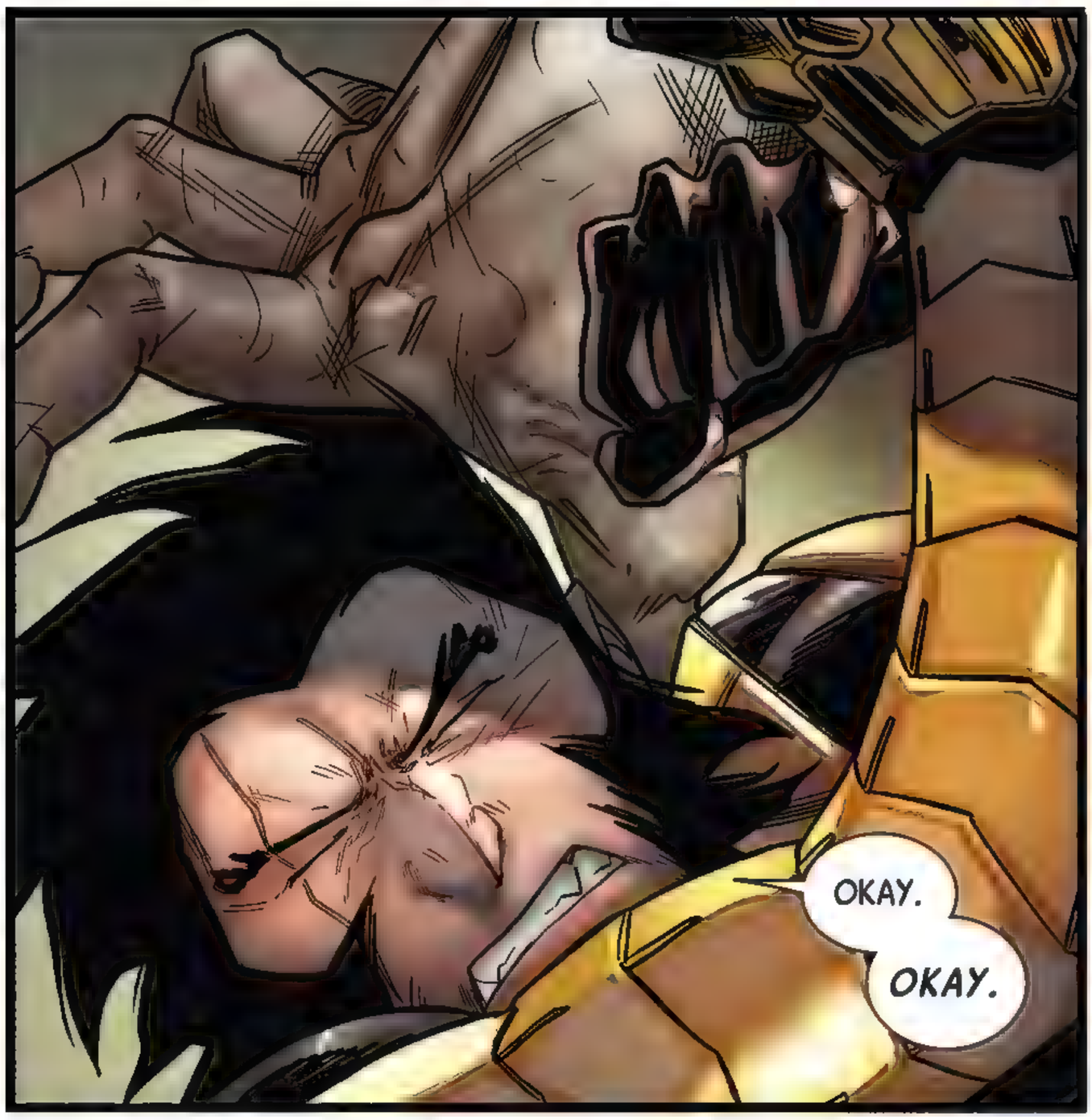
...THE GUARDIAN SPIRITS.








AGHHHHHH!



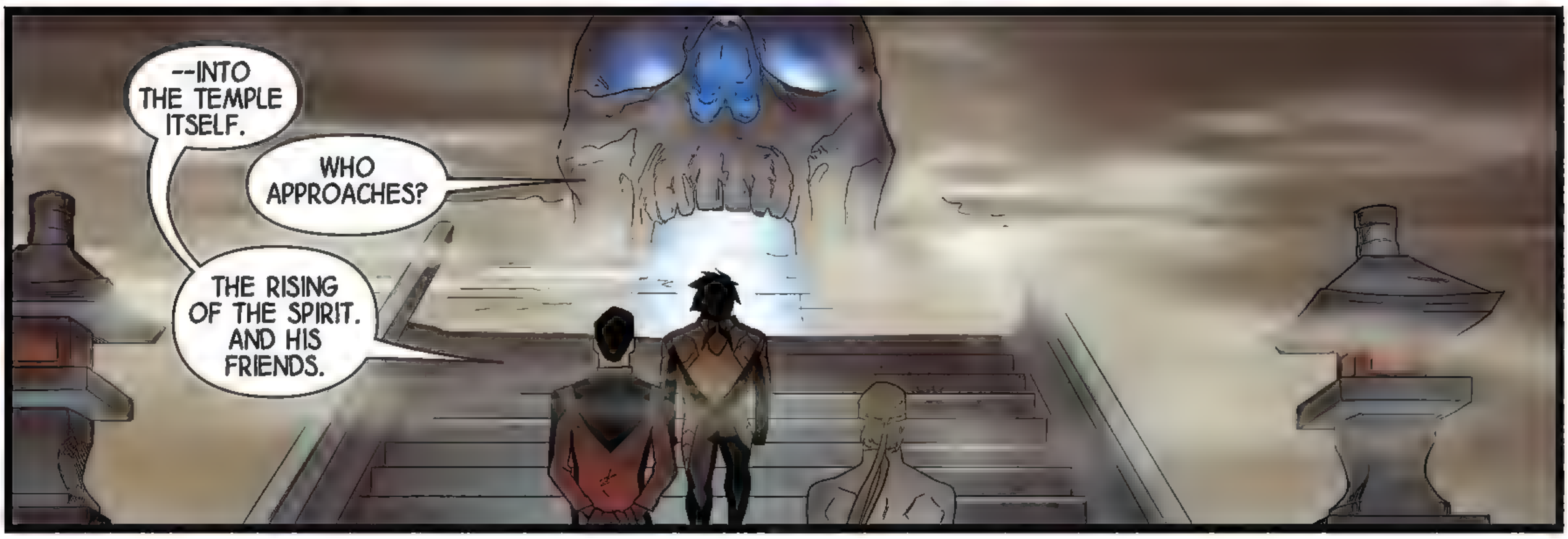
IT TOOK ME A MINUTE, TOO.

THEY BANISH THOSE WHO LIVE ONLY TO *FIGHT*, WHO SOMETIMES SEEK *IMMORTALITY* HERE.

IS THAT ON OFFER?

NO. BUT IT IS ANOTHER GOOD SIGN THAT YOU NEVER IMAGINED IT *WOULD* BE.

WE CAN BE ON OUR WAY--



ENTER.
I AM THE SERVANT OF DEATH.
HMM...

MY MISTRESS HAS MET *YOU* BEFORE.
SO WE *ARE* TALKIN' ABOUT A *LITERAL*--?!
IS "SHE"... *HERE?*

SHE'S *EVERYWHERE!*
OH, THIS ONE IS SO FUNNY!
ISN'T HE?

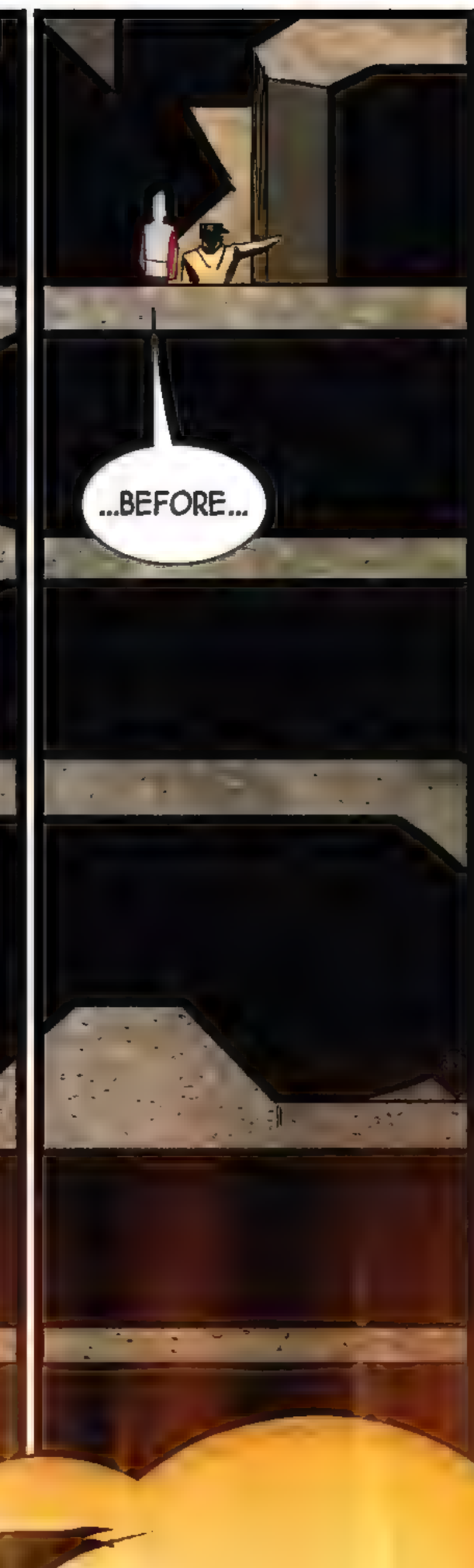
I KNOW HOW THIS HAS TO GO.
IF FEAR OF DEATH IS WHAT I HAVE TO GET PAST, ME AND HER OUGHT TO HAVE A NICE *CONVERSATION.*

LET'S GET TO IT.
IT'S NOT *YOUR* DECISION TO MAKE.
FOR SOME PEOPLE, *THAT'S* THE HARDEST LESSON.
LET'S SEE IF SHE'S AT HOME FOR YOU.

IT'S...

...NECESSARY...

...TO BE LOST...


...BEFORE...

...AH...

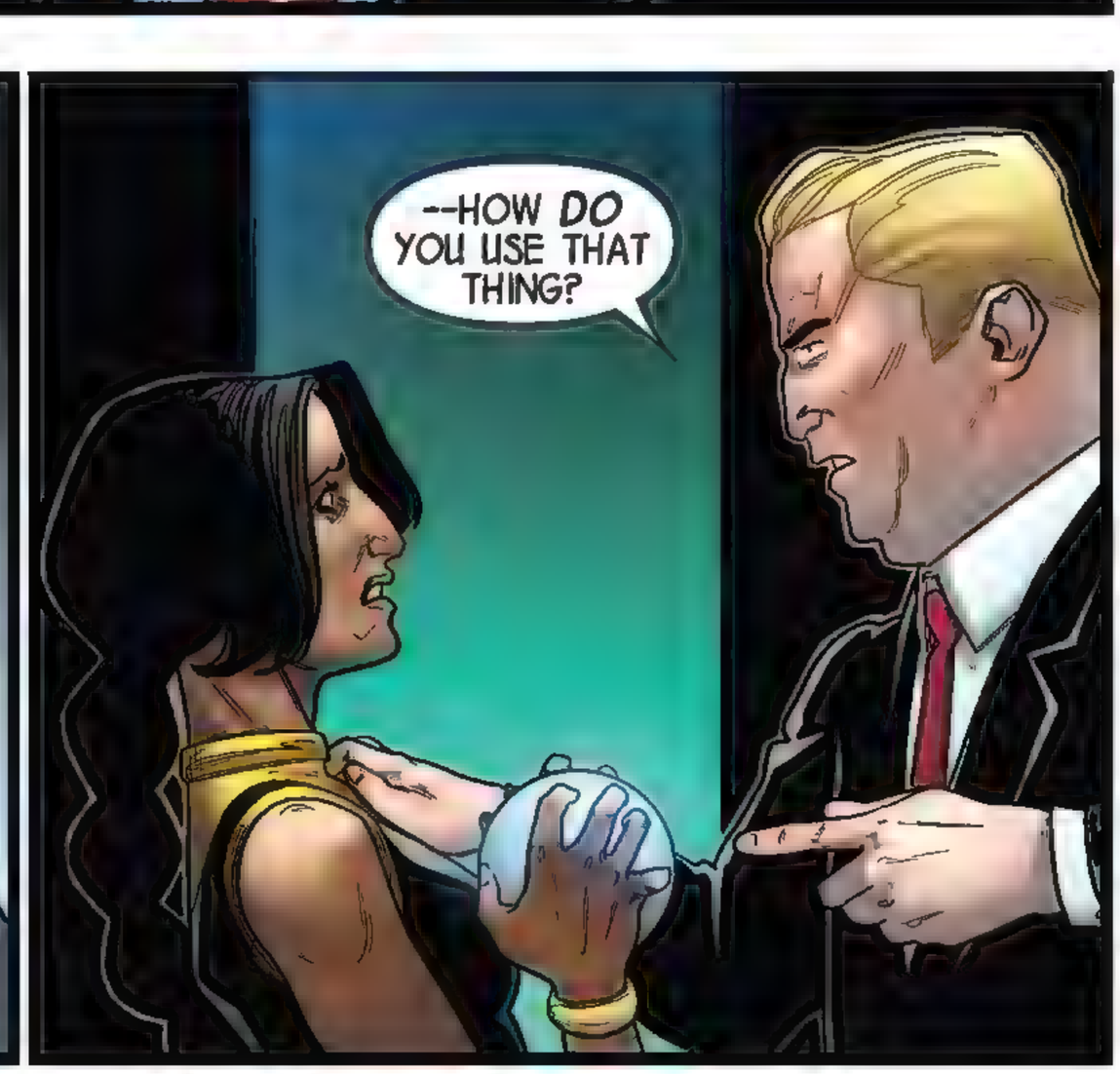
...YES, I THINK SHE INTENDS TO SEE YOU.
I'LL BE GOING NOW.

BUT...WE WERE...I TOOK HIM IN!
HE TOOK *US* IN.

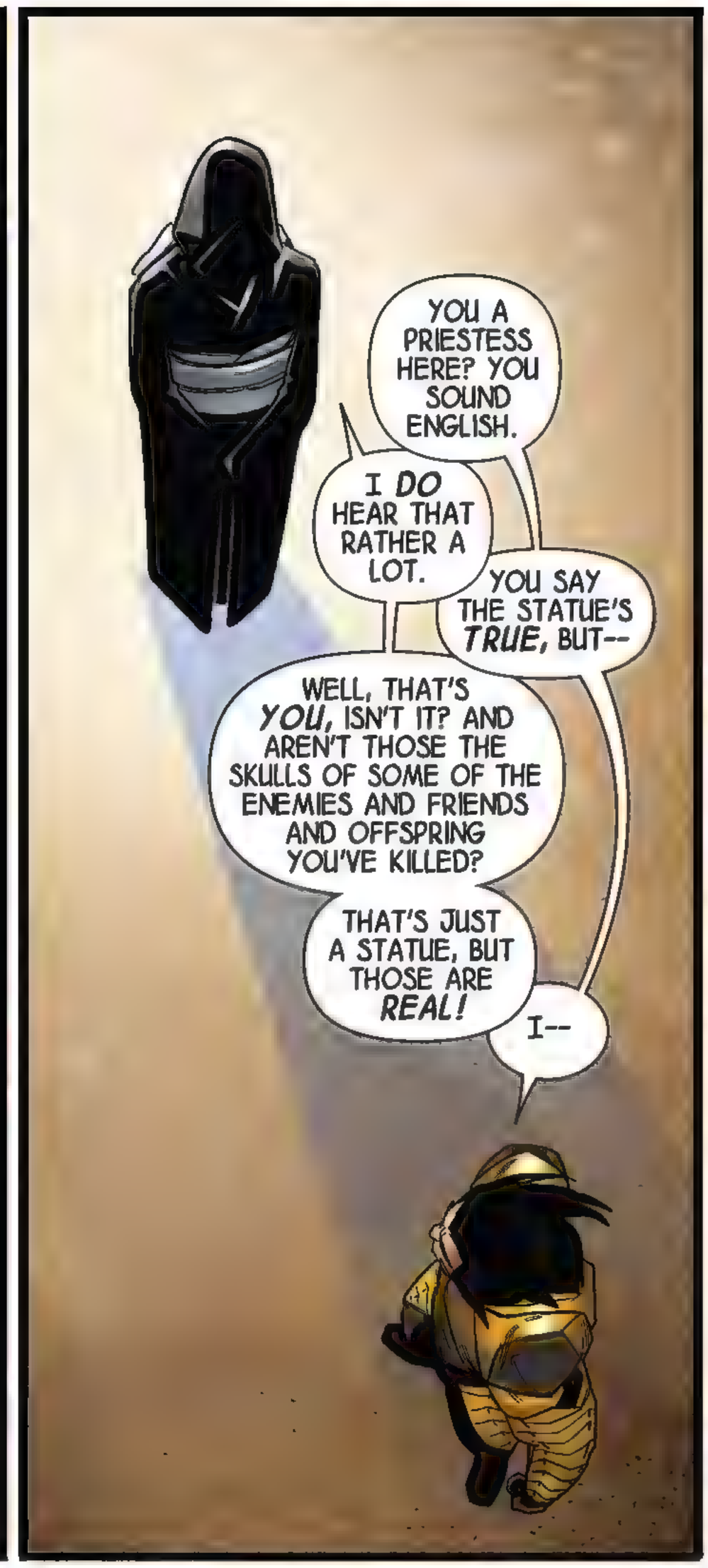
HE WAS JUST A FIRST-TIME UNDERCOVER WHO GOT TOO INVOLVED--
--AND WE ALL *PAID* FOR IT.
OKAY. OKAY. LATER FOR THAT.
WE NEED TO MAXIMIZE OUR CHANCES OF ME USING MY *POWER* TO GET YOU *OUT* OF HERE.

WHAT DO *THEY* HAVE, AND WHAT DO *WE* HAVE?
THEY'VE... THEY'VE GOT MY *ANNIE*--
YEAH, THEY MADE SURE I KNEW *THAT*.
AND THEY HAVE *ME*, AND THE LOST BOY IS BEING KEPT SOMEWHERE ELSE. THEY SAY HE'S OKAY.
WHAT *WE* HAVE--

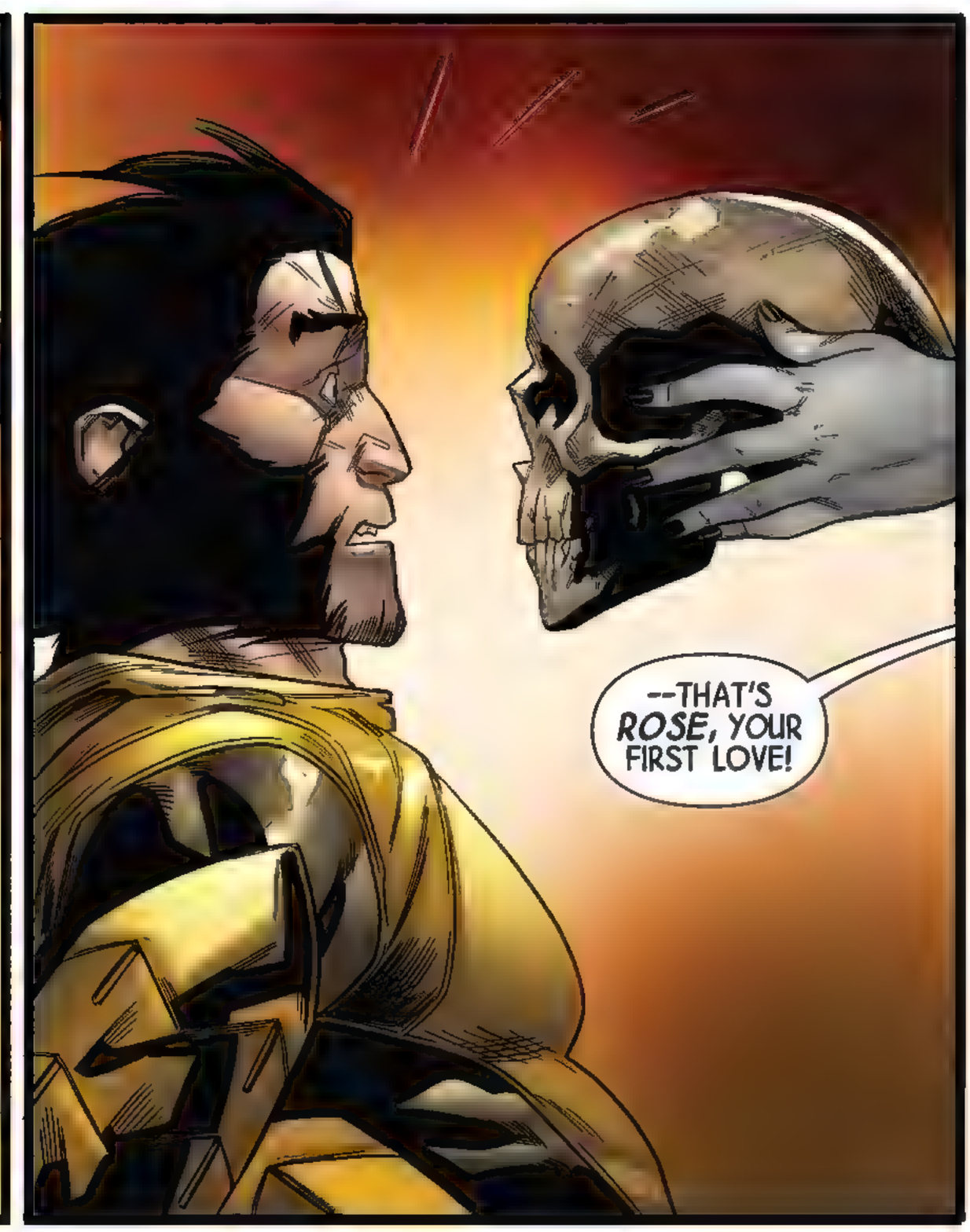
--I KNOW HOW TO USE THIS THING, AND THEY DON'T.
AND CREED THINKS HE CAN LURE LOGAN TO HIM BY GETTING ME TO CALL HIM OR SOMETHING--
OKAY. THEY WANT THOSE TWO THINGS, I WANT YOU GUYS AND ANNIE HOME, I CAN WORK WITH THAT.
BUT I NEED TO KNOW WE'RE NOT BLUFFING, SO YOU GOTTA TELL ME--


--HOW *DO* YOU USE THAT THING?

ISN'T IT JUST GORGEOUS?
NOT THE WORD I'D USE.
IT'S TRUE, AND EVERYTHING THAT'S TRUE IS GORGEOUS.


YOU A PRIESTESS HERE? YOU SOUND ENGLISH.
I DO HEAR THAT RATHER A LOT.
YOU SAY THE STATUE'S TRUE, BUT--
WELL, THAT'S YOU, ISN'T IT? AND AREN'T THOSE THE SKULLS OF SOME OF THE ENEMIES AND FRIENDS AND OFFSPRING YOU'VE KILLED?
THAT'S JUST A STATUE, BUT THOSE ARE REAL!
I--

--I DIDN'T REALIZE--
OOH, LOOK AT THIS ONE--

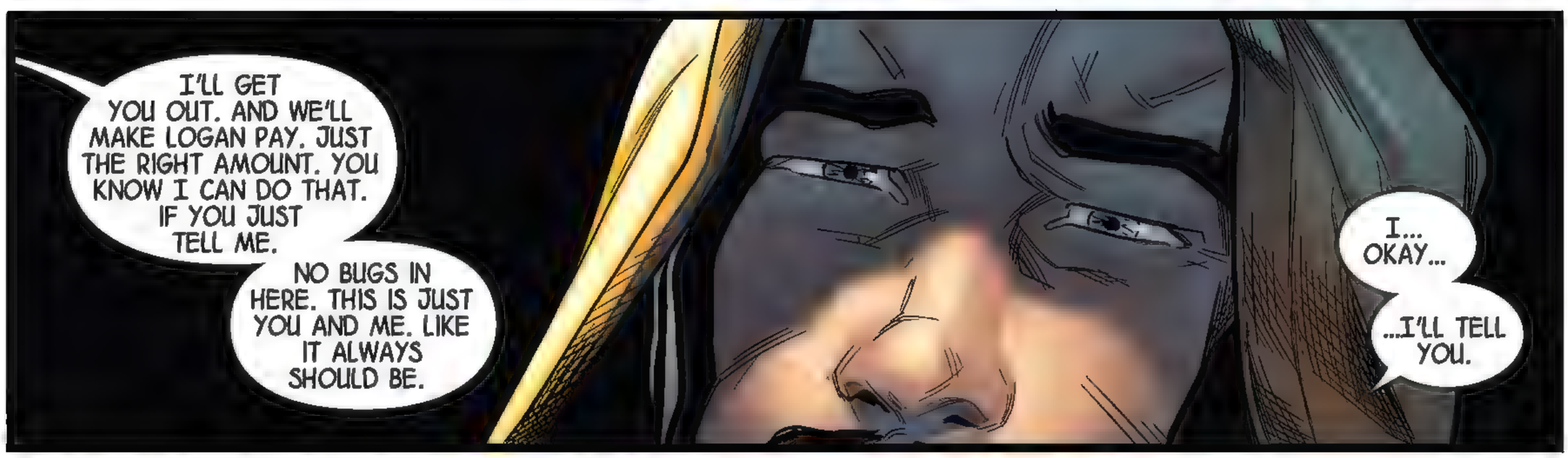

--THAT'S ROSE, YOUR FIRST LOVE!

YOU OKAY, LOST BOY?
OH MAN, AM I GLAD TO SEE *YOU!*
LOGAN, HE--!
YEAH. I KNOW YOU AND HIM--

HE WAS KIND OF NEEDY, YOU KNOW, WANTED SOMEONE TO PLAY DAD TO--
--I WAS JUST MAKING AN OLD MAN HAPPY. HE'S NOTHIN' TO ME. NOT NOW.
I'M AIMING TO GET US SOME *REVENGE...*
GOOD. THAT'S GOOD.

BUT THERE'S SOMETHING I NEED TO KNOW.
PINCH WON'T TELL ME. I UNDERSTAND THAT. BUT I THINK YOU SAW IT HAPPEN--

--DO YOU KNOW HOW SHE GOT CONTROL OF THE SPHERE?
I...


I'LL GET YOU OUT. AND WE'LL MAKE LOGAN PAY. JUST THE RIGHT AMOUNT. YOU KNOW I CAN DO THAT. IF YOU JUST TELL ME.
NO BUGS IN HERE. THIS IS JUST YOU AND ME. LIKE IT ALWAYS SHOULD BE.
I... OKAY...
...I'LL TELL YOU.

WEIRD...THIS WAS INSIDE HER HEAD...
BUT, GOSH, YOU'VE SEEN *SACKFULS* OF THEM!
YOU ALWAYS REALIZE THINGS A BIT TOO LATE, DON'T YOU?
WHAT?

YOU ONLY *RECENTLY* REMEMBERED MOST OF YOUR LIFE.
MOST PEOPLE START TO FEAR DEATH WHEN THEY'RE TINY. FOR YOU, NOPE, *RECENT!*
YOU THINK YOU'RE OLD OR MIDDLE-AGED OR SOMETHING, WHEN ACTUALLY YOU'RE A CHILD.
CHILDREN LIKE *CLOSURE.* "WHAT DOES THAT LINE IN THE MOVIE MEAN, MUMMY?"
"*SHH,* WAIT AND SEE!"
WHO ARE YOU TO SAY ALL THIS ABOUT--?

--OH.
SEE?! ALWAYS A BIT TOO LATE!
I WIN!
I DIDN'T THINK IT WAS A--
I ALWAYS WIN! THOSE ARE THE *RULES!*

COME ALONG NOW, MOVE TOWARDS THE LIGHT.
I..I'M NOT GONNA GO WITH--
OH, STUFF AND NONSENSE.

"...YOU WON'T LEARN *ANYTHING* IF YOU DON'T."

SO. *YOU'RE* THE GUY WHO CAN ALWAYS MAKE THE BEST POSSIBLE OFFER.

'CEPT THIS TIME WE ALL KNOW WHAT THE DEAL IS.

THEN WHY DRAG ME OVER HERE?

TO SEE IF YOU'D SURPRISE ME.

I INTEND TO.

IF PINCH TELLS YOU HOW TO WORK THE SPHERE, AND CALLS LOGAN TO LURE HIM INTO A TRAP--

--EVEN IF SHE DOES IT SOMEWHERE SAFE, YOU'LL FIND HER AND KILL HER STRAIGHT-AWAY.

SAME FOR THE BOY AND THE LITTLE GIRL.

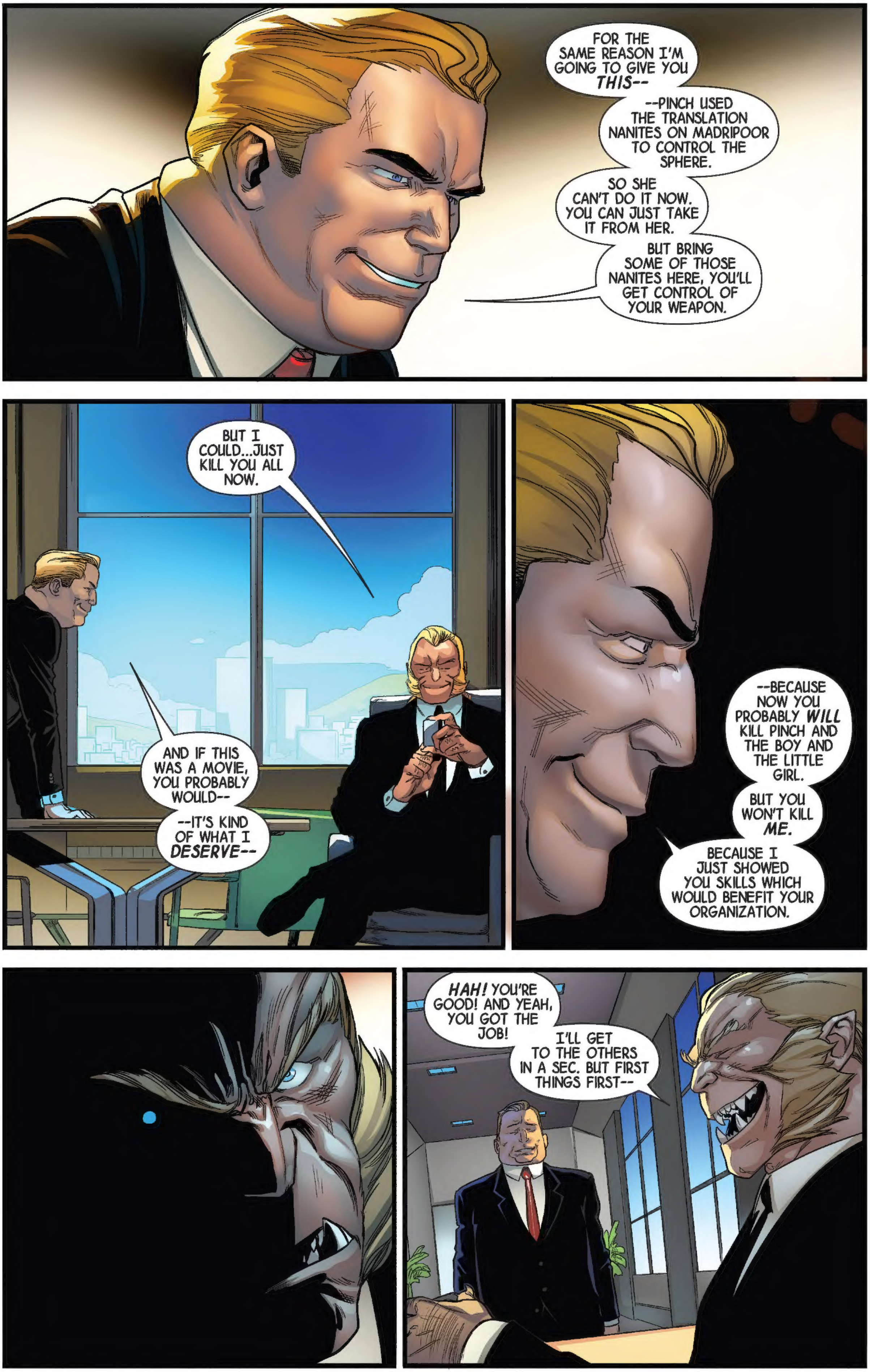
YOU'RE PLANNING SOMETHING HUGE, YOU DON'T WANT *WITNESSES.*

SUCH *CYNICISM!* SO WHAT'S LEFT TO SAY?

I HAVE A TRACKER ON LOGAN. I PUT IT INSIDE HIS ARMOR. SEE WHERE HE IS ON THIS.

IF HE *IS* ON MIYAJIMA, I COULD GET HAND NINJAS THERE IN *MINUTES.*

WHY'D YOU JUST *GIVE* ME THAT?


FOR THE SAME REASON I'M GOING TO GIVE YOU *THIS*--
--PINCH USED THE TRANSLATION NANITES ON MADRIPOOR TO CONTROL THE SPHERE.
SO SHE CAN'T DO IT NOW. YOU CAN JUST TAKE IT FROM HER.
BUT BRING SOME OF THOSE NANITES HERE, YOU'LL GET CONTROL OF YOUR WEAPON.
BUT I COULD...JUST KILL YOU ALL NOW.
AND IF THIS WAS A MOVIE, YOU PROBABLY WOULD--
--IT'S KIND OF WHAT I *DESERVE*--
--BECAUSE NOW YOU PROBABLY *WILL* KILL PINCH AND THE BOY AND THE LITTLE GIRL.
BUT YOU WON'T KILL *ME*.
BECAUSE I JUST SHOWED YOU SKILLS WHICH WOULD BENEFIT YOUR ORGANIZATION.
HAH! YOU'RE GOOD! AND YEAH, YOU GOT THE JOB!
I'LL GET TO THE OTHERS IN A SEC. BUT FIRST THINGS FIRST--

"--LET'S FINALLY GET LOGAN *KILLED.*"
THIS IS GOING TO BE TOUGH ON HIM, ISN'T IT?
HE KNEW THAT, DANIEL.
HE KNOWS HIMSELF QUITE WELL, I THINK.

HE'S ON A CONTINUAL JOURNEY TO FILL THE GAPS IN HIS CHARACTER.
AS LONG AS HE KNOWS THAT'LL *ALWAYS* BE A JOURNEY--
--I CAN THINK OF *WORSE* REASONS TO BE.
HEY--

--CAN YOU HEAR--?
AH. IT SEEMS THE LAWS OF THE ISLAND ARE ABOUT TO BE *TESTED.*

I'M GLAD I HAD TIME TO FINISH MY TEA--

--I WAS RATHER *THIRSTY*.
NEXT: DEATH'S EMBRACE!

NAHGA